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1908

When You Wore A Pinafore

Theodore F Morse
Composer

Edward Madden
Lyricist

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Recommended Citation

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WHEN YOU WORE A PINAFORE

Maria P. S. T's
BALLAD

WORDS BY
EDWARD MADDEN

MUSIC BY
THEODORE MORSE

WRITERS OF "BLUE BELL" & "DEAR OLD GIRL"



Magaduce Music
Lending Library
Blue Hill, Maine

F B Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG
BROADWAY & 37th ST. NEW YORK

Vp. 015025
1908
When You

When You Wore A Pinafore.

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Andante moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system with the lyrics 'Look at me Sue, why are you in blue, Sue dear it seems, we lived in dreams, you seem to smile no more, Come with me dear, un-til the wed-ding day, You came to town back thro' each year back to the days of yore. sun-bon-net down, sweet as the new mown hay,'. The piano accompaniment provides harmonic support throughout, with various dynamics including mezzo-forte (mf) and forte (f). The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Do you for - get when first we met
Both felt so shy then by and by,

down in a coun - try town, — I loved you best when I
bright were the smiles we wore, — You were my queen, on - ly

saw you dressed in a sim - ple ging - ham gown. —
sweet six - teen, when you wore a pin - a - fore. —

REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your

When you wore a pinafore 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

hair, ——— When you were queen of the vil - lage green with

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The melody begins with a half note, followed by eighth notes, and includes a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of chords and moving lines in both the right and left hands.

cheeks like the ros - es rare, ——— We played kid games and we

The second system continues the melody and accompaniment. The vocal line has a long horizontal line after 'rare,'. The piano accompaniment features more complex chordal textures and moving lines.

carved our names on the vil - lage school-house door, ——— Your

The third system shows the continuation of the piece. The vocal melody and piano accompaniment maintain the same musical style as the previous systems.

heart was true, you loved me too, when you wore a pin - a - fore. —

The fourth system concludes the piece. The vocal melody ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

When you wore a pinafore 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

Male Quartette.

5

TENOR I. I loved you more in your pin - a - fore with a rib - bon in your

TENOR II. I loved you more in your pin - a - fore with a rib - bon in your

BARITONE. I loved you more in your pin - a - fore with a rib - bon in your

BASS. I loved you more in your pin - a - fore with a rib - bon in your

hair. When you were queen of the vil - lage green, with cheeks like the ros - es

hair. When you were queen of the vil - lage green, with cheeks like the ros - es

rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house

rare, rare, we played kid games and we carved our names on the vil - lage school house

door. Your heart was true you loved me too, When you wore a pin - a - fore.

door. Your heart was true you loved me too, When you wore a pin - a - fore.

door, the school house door

When You Wore A Pinafore. 4

"Thoughts of Heaven" Reverie for Piano, by BESSIE BRADFORD (16 Years of Age.)
The sweetest reverie ever published. Price 25 cents postpaid.

Five Song Successes from the Musical Comedy Success "PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,.... Hold me tight with love's de - light you'll

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

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The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two..... There are

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport..... The

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